



## Hidden Rookwood Students 2020

### Terms and Conditions

#### OVERVIEW

Rookwood General Cemetery (RGC) invites students from secondary and tertiary institutions or youth / community groups, either as individuals (if 18 or over) or as a group, to propose works for **HIDDEN Rookwood Students 2020**. The artworks will be selected and showcased alongside sculptures and installations within the HIDDEN Rookwood Sculptures exhibition.

HIDDEN is RGC's annual public arts program, which has been running since 2009. HIDDEN was established to encourage the public to visit and explore Rookwood – the oldest, largest and most multicultural cemetery in Australia. Each year the exhibition attracts over 4,000 visitors and significant media coverage. It is a unique opportunity for students to engage in the cemetery's contemporary relevance, cultural practices and evocative sense of place.

We are looking for sculptural works that respond to the cemetery and engage with HIDDEN's themes of **history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time**. Proposals are invited from a wide range of artistic approaches, materials and forms; possibly with kinetic elements, performance and participatory engagements.

We are looking for a broad span of works ranging from celebratory, big, bright and colourful through to contemplative, personal, intimate and thought provoking. Students may propose works yet to be made or existing works that relate to the exhibition's themes.

Students and teachers are welcome discuss their ideas with the curator, Kath Fries, before submission at [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

To view work from previous HIDDEN exhibitions, visit <http://www.hiddeninrookwood.com.au/past-exhibitions>

#### KEY DATES 2020

- 6 Apr:** Entries close
- 8 May:** Successful notification to artists
- June:** Site visits with curator
- 30 Jun:** Final artist statement / forms due
- 31 Aug – 1 Sep:** Installation
- 19 Sep - 18 Oct:** Exhibition
- 19 Sep:** Launch
- 19 – 25 Oct:** Deinstallation

#### AWARDS & HONORARIUMS

- Entry is **free**
- **\$100 art materials voucher** per artwork
- Rookwood Student Award - \$1,000 art materials voucher
- Western Sydney Artist Award - \$1,000
- Cumberland Council Professional Development Award - valued at \$1000 (+ \$200 for materials)
- First Nations Artist Award - \$1000
- People's Choice Award - \$500
- Staff Choice Award - \$300

## **AWARDS & HONORARIUMS valued at \$5,000**

Students exhibiting in HIDDEN Students 2020 will receive a \$100 art materials voucher per artwork.

*All works selected into HIDDEN Rookwood Students 2020 are eligible for:*

### **Rookwood Student Award \$1,000**

RGC is offering a \$1,000 art materials voucher for one artwork. The successful artwork will be selected by an external judge and announced at the HIDDEN launch.

*All works selected into HIDDEN Rookwood Sculptures, Films and Students are eligible for:*

### **Western Sydney Artist Award \$1,000**

RGC is offering a non-acquisitive award of \$1,000 to support the thriving art scene of Western Sydney. Artists must have a connection to Western Sydney through residence, family, work and/or study. To be considered for this award, artists must select this option on the application form. The successful work will be selected by an external judge and announced at the HIDDEN launch.

### **Cumberland Council Professional Development Award valued at \$1,000 (+ \$200 for materials)**

Cumberland Council is offering a professional development award to an artist, including supported practice/project development and studio residency in 2021 at Council's brand-new community arts facility The Granville Centre. This award aims to support an artist in the development of practice and/or projects that creatively and directly engage with the Cumberland community. The Award is open to all HIDDEN artists with a demonstrated connection to Western Sydney. To be considered for this award, artists must select this option on the application form. The artist will be selected by Michael Brown (Gallery Director and Cultural Services Coordinator, Cumberland Council) in consultation with the curator, and announced at the HIDDEN launch.

### **First Nations Artist Award \$1,000**

Dharug Strategic Management Group is offering a \$1000 award to a First Nations Australian Artist exhibiting in HIDDEN 2020. First

Nations Australians have the oldest continuous cultures in the world, and as Rookwood Cemetery is located on Dharug country, this First Nations Artist Award acknowledges and supports ongoing connection to country, community creativity and culture. To be considered for this award, artists must select this option on the application form. The successful work will be selected by an external judge and announced at the HIDDEN launch.

### **People's Choice Award \$500**

RGC is offering a \$500 people's choice award. Visitors have the opportunity to vote for their favourite work. The award recipient will be notified the week after HIDDEN closes.

### **Staff Choice Award \$300**

Staff at RGC enjoy hosting HIDDEN and voting for their favourite work. The staff choice award recipient will be announced at the HIDDEN launch.

## **SELECTION, JUDGING AND CURATORIAL POLICY**

Works will be selected by an external judge/s in conjunction with the curator. RGC reserves the right to change the judge/s without notice.

Successful students will be contacted by the curator and announced on the HIDDEN website by 8 May 2020.

Site selection for all works is the final decision of the curator and RGC. Artists are not to propose sites beyond a general request; eg. hanging from a tree branch or inside a rest house.

Students can propose existing works or submit proposals for works yet to be made.

Students proposing works as an individual must be a minimum of 18 years of age. There are no age restrictions for artists submitting as a group.

Works submitted by a group are required to have a lead teacher or facilitator. A back-up contact is recommended.

The **artwork statement** will be considered as part of the selection process. If successful it will be included in the catalogue. There will be an opportunity to amend and proof statements before print.

When proposing works, students must consider safety, ease of installation and removal. Works must withstand outdoor weather conditions (e.g. strong winds and heavy rain) and must

last the duration of the exhibition (or in the case of ephemeral works the artist will need to propose to tend to and repair the work regularly).

Proposals must be made with consideration to the environment and the importance of preserving such a historically significant site.

## GENERAL CONDITIONS

The term "artist(s)" refers to "students", "teachers" and/or "facilitators".

The terms "Rookwood" and "RGC" refer to "Rookwood General Cemetery".

RGC is an **active working cemetery**. Works considered insensitive or disrespectful to RGC's stakeholders will not be considered. Artists must be respectful at all times of patrons using the site for funeral services.

There is no limit to the number of proposals submitted, but each proposal must have an individual application form.

Artists may be asked to participate in Rookwood's recording of HIDDEN for community engagement. Prior permission will be sought from the teacher where participants are under the age of 18.

HIDDEN receives media interest and artists may be invited for interviews and photographs. RGC will provide support for any media opportunities that arise.

### Sale of Work

All sales enquiries will be passed on to artists.

### Site Visits

The curator will contact all selected artists to organise site visits in June.

### Installation, De-Installation and Maintenance

Works must be available from 31 August to 19 October 2020.

Artists are responsible for the transportation of their sculptures to and from Rookwood.

Installation will take place from 31 August – 1 September, between the hours of 8.00am and 5.00pm through timed appointments. Artists requiring several days will need to arrange to do so with the curator.

Works with specific installation requirements are the artist's responsibility for organising

installation and de-installation assistance. The **installation description** identifying how the work will be installed must include a list of all vehicles and heavy equipment the artist proposes to bring or requires on the site. All works will be assessed for safety during and after installation.

Heavy equipment (e.g. trucks/cranes) to be used during installation/de-installation must be pre-approved by RGC. Basic equipment (e.g. ladders, shovels, mallets and hammers) will be available from RGC to assist with installation and de-installation.

De-installation begins on 19 October 2020. All works are to be removed by 3.00pm on 25 October 2020, unless otherwise agreed.

Artists are encouraged to bring family, friends and/or professionals to assist them with install and de-install.

Artists are responsible for removing all packaging and rubbish from the site once installation and/or de-installation is complete.

It is the artist's responsibility to maintain the safety of the work and the work for the duration of the exhibition. Any damage to a work must be reported immediately to the curator. Works are subject to removal at the curator's discretion if the rate of deterioration is beyond basic conservation methods.

### Artists Exhibit at their Own Risk

Artists expressly agree that any work exhibited by them shall be at their own risk. RGC recommends artists/teachers/students check if they are covered by the insurance policy of their school/institution or alternatively take out insurance from an industry provider, such as NAVA, for public liability.

Artists agree to take reasonable measures to:

- protect their works from theft
- protect their works from damage
- protect volunteers and members of the public from harm arising from their work

Rookwood will exercise reasonable care with regards to the works but will not be responsible for loss or damage to any work while in its custody, during transit or on exhibition. Security at Rookwood shall not be responsible for the works on exhibition.

The artists indemnify Rookwood General Cemetery against any claim for:

- damage to, or theft of, their work
- injury to a member of the public arising from their work
- injury to any person arising from the installation and removal of their work
- injury to themselves while participating in HIDDEN

Artists authorise RGC staff to move or remove their work from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. RGC will endeavour to consult with the artist, but may be required to act immediately for safety reasons.

### **Work Health and Safety (WHS)**

The artist agrees to abide by relevant WHS legislation. RGC conducts a WHS review of all selected works. The outcome of this review will be discussed with artists as we may require modifications to construction/install methods.

RGC works in consultation with artists to identify risks and to negotiate methods to mitigate foreseen risks. Artists must comply with the negotiated outcome and all instructions from the curator and RGC staff.

The artist will be required to complete a risk assessment form or a SWMS (Safe Work Method Statement) prior to installation. RGC staff will assist with completion of these documents.

### **Catalogue, Signage and Personal Sponsorship**

The exhibition catalogue will include the name of the artist, title of the sculpture, year made, materials, brief artist statement, brief artist biography and image of the work. If artists wish to acknowledge private sponsorship, relevant details need to be provided for inclusion in the catalogue and website.

Images of works for the catalogue will be taken in-situ following installation.

School logos can be included in the catalogue. Final copy can be submitted by 30 June 2020. No additional sponsorship signage can be included in the exhibition.

### **Copyright**

Artists must own the copyright of their work. By signing the Application Form or submitting an online entry, the artist gives RGC the right to reproduce images of the sculpture/s provided by the artist and any images of the work in the

exhibition for publicity, advertising, catalogue or archival purposes in any manner connected with the exhibition, as well as future exhibitions.

### **AGREEMENT TO TERMS AND CONDITIONS**

By signing the Application Form, or submitting online, the artist acknowledges that this contract (Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- be considered for HIDDEN Students 2020
- meet all requirements of eligibility
- have works displayed to the public
- allow copyright permissions
- potentially receive an award

### **APPLICATION PROCESS**

Artists are welcome to discuss proposals with the curator prior to submission. Incomplete entries may not be considered.

Contact: Kath Fries  
[curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)

### **Three ways to apply**

**Online:** [www.hiddeninrookwood.com.au](http://www.hiddeninrookwood.com.au)

**Post:** Marketing & Communications – HIDDEN,  
 Rookwood General Cemetery,  
 PO BOX 291, Lidcombe NSW 1825

**Email:** [curator@rookwoodcemetery.com.au](mailto:curator@rookwoodcemetery.com.au)